

COLUMBINE HS JAZZ PROGRAM

MEMORIZED BLUES SCALES AND DRUM RHYTHMS

THIS PAGE IS FOR ALL STUDENTS AUDITIONING AND APPLYING FOR JAZZ BAND

AUDITIONS ARE THROUGH APPOINTMENT WITH MR. INZERILLO email: phillip.inzerillo@jeffco.k12.co.us

WIND PLAYERS, GUITAR, BASS, & PIANO: prepare the following blues scales. You should be able to play each scale up and down from memory. Play the scales in a swing 8th note pattern. You may play the scale in different octaves as well as in multiple octaves.

INSTRUMENTS	Scale #1	Scale #2	Scale #3	Scale #4	Scale #5
ALTO SAXOPHONE BARITONE SAXOPHONE	G	C	D	F	A
TRUMPET TENOR SAXOPHONE	C	F	G	B Flat	D
TROMBONE GUITAR & BASS PIANO	B Flat	E Flat	F	A Flat	C

Handwritten musical notation for three treble clef staves. The notation shows blues scales for various instruments, with notes written in a swing 8th note pattern. The scales are labeled with their starting notes: C, Db, D, Eb, F, Gb, G, Ab, A, Bb, B. The scales are written across four measures on each staff.

Handwritten musical notation for three bass clef staves. The notation shows blues scales for various instruments, with notes written in a swing 8th note pattern. The scales are labeled with their starting notes: C, Db, D, Eb, E, F, Gb, G, Ab, A, Bb, B. The scales are written across four measures on each staff.

DRUMMERS: Prepare a twelve measure example of swing, latin, and rock beats. In each example include short fills on every fourth measure.