

Elevator

Snare

Tenor

Bass

Mallets, Synthesizer

S. D.

T. D.

B. D.

Mar. Vibes

5

Synthesizer play both octaves, one hand each

R R R R R R R R L L L L L L L L R L R L R L R L R L R L R L R L R L R L R L R

Detailed description: This is a musical score for a piece titled "Elevator". The score is arranged in two systems. The first system includes parts for Snare, Tenor, Bass, and Mallets/Synthesizer. The second system includes parts for S. D. (Small Drums), T. D. (Tom Drums), B. D. (Bass Drums), and Mar. Vibes (Maracas/Vibes). Each instrument part is written on a staff with rhythmic notation and includes a line of letters (R for right hand, L for left hand) below the staff to indicate hand placement. The Mallets/Synthesizer part includes a specific instruction: "Synthesizer play both octaves, one hand each". The score is divided into measures by vertical bar lines, and a measure number "5" is indicated at the start of the second system. The notation includes various note values, rests, and dynamic markings such as accents (>).

Elevator

Snare

Measures 1-4 of the snare drum part. Each measure contains a sequence of eighth notes with accents. The first two measures consist of four groups of four right-hand strokes (R). The last two measures consist of four groups of four left-hand strokes (L). The sequence of strokes is: R R R R, R R R R, L L L L, L L L L, R R R R, R R R R, L L L L, L L L L.

5

Measures 5-6 of the snare drum part. Measure 5 contains four groups of four right-hand strokes (R). Measure 6 contains four groups of four left-hand strokes (L). The sequence of strokes is: R R R R, R R R R, L L L L, L L L L.

7

Measures 7-8 of the snare drum part. Measure 7 contains four groups of four right-hand strokes (R) followed by four groups of four left-hand strokes (L). Measure 8 contains four groups of four right-hand strokes (R) followed by four groups of four left-hand strokes (L), ending with a final right-hand stroke (R) and a double bar line. The sequence of strokes is: R R R R, L L L L, R R R R, L L L L, R.

Tenor

R R R R R R R R L L L L L L L L R R R R R R R R L L L L L L L L

5

R R R R R R R R L L L L L L L L L L L L L L

7

R R R R L L L L R R R R L L L L R

Bass

The first system of musical notation consists of a single staff with a treble clef. It contains 16 measures of music. Each measure features a pair of beamed eighth notes, with an accent (>) above the first note. The notes are grouped into four pairs of four measures each. The first two pairs use a right-hand (R) fingering pattern, while the last two pairs use a left-hand (L) fingering pattern. The notes are: G2, F2, E2, D2 for the first pair; G2, F2, E2, D2 for the second pair; G2, F2, E2, D2 for the third pair; and G2, F2, E2, D2 for the fourth pair.

5

The second system of musical notation consists of a single staff with a treble clef. It contains 8 measures of music. Each measure features a pair of beamed eighth notes, with an accent (>) above the first note. The notes are grouped into four pairs of two measures each. The first two pairs use a right-hand (R) fingering pattern, and the last two pairs use a left-hand (L) fingering pattern. The notes are: G2, F2 for the first pair; G2, F2 for the second pair; G2, F2 for the third pair; and G2, F2 for the fourth pair.

7

The third system of musical notation consists of a single staff with a treble clef. It contains 10 measures of music. Each measure features a pair of beamed eighth notes, with an accent (>) above the first note. The notes are grouped into five pairs of two measures each. The first four pairs use a right-hand (R) fingering pattern, and the fifth pair uses a left-hand (L) fingering pattern. The notes are: G2, F2 for the first pair; G2, F2 for the second pair; G2, F2 for the third pair; G2, F2 for the fourth pair; and G2, F2 for the fifth pair. The system concludes with a double bar line.

Mallets, Synthesizer

Synthesizer play both octaves, one hand each

R R R R R R R R L L L L L L L L R L R L R L R L R L R L R L

5

R R R R L L L L R L R L R L R L R L

7

R L R L R L R L R R R R L L R L R