

Legato

Arr. Liz Karney

Musical score for the first system, measures 1-4. The score is in 4/4 time and features the following parts:

- Snare:** Drum notation with 'R...' (right) and 'L...' (left) markings.
- Tenor:** Drum notation with 'R...' (right) and 'L...' (left) markings.
- Bass:** Drum notation with 'R...' (right) and 'L...' (left) markings.
- Bells, Xylo, Marimba, Vibes:** Percussion notation with the instruction 'Alternate All'.
- Synthesizer:** Piano accompaniment with treble and bass clefs.

Musical score for the second system, starting at measure 5. The score is in 4/4 time and features the following parts:

- S. D. (Snare Drum):** Drum notation with 'L...' (left) and 'R...' (right) markings.
- T. D. (Tenor Drum):** Drum notation with 'L...' (left) and 'R...' (right) markings.
- B. D. (Bass Drum):** Drum notation with 'R' markings.
- Mar. (Marimba):** Percussion notation.
- Synth. (Synthesizer):** Piano accompaniment with treble and bass clefs.

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Snare

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Musical staff 1: Snare drum notation in 4/4 time, measures 1-4. The notation consists of eighth notes. The first measure is marked with 'R...' (Right stick), the second with 'L...' (Left stick), and the third with 'R...'. The fourth measure is unlabeled.

5

Musical staff 2: Snare drum notation in 4/4 time, measures 5-6. The notation consists of eighth notes. The first measure is marked with 'L...' and the second with 'R...'.

7

Musical staff 3: Snare drum notation in 4/4 time, measures 7-8. The notation consists of eighth notes. The first measure is marked with 'L...' and the second with 'R'. The piece ends with a double bar line.

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Tenor

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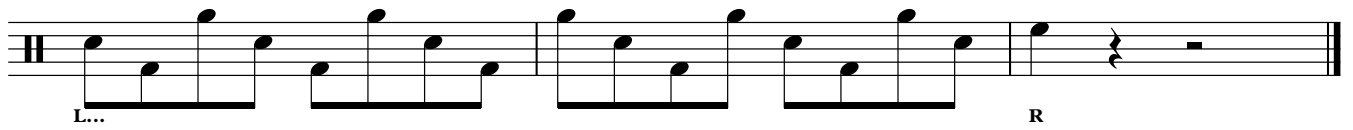
Musical staff 1: Tenor clef, 4/4 time signature. Four measures of music. Measure 1: R... Measure 2: L... Measure 3: R... Measure 4: R...

5



Musical staff 2: Tenor clef. Two measures of music. Measure 1: L... Measure 2: R...

7



Musical staff 3: Tenor clef. Four measures of music. Measure 1: L... Measure 2: L... Measure 3: L... Measure 4: R

Legato

Bass

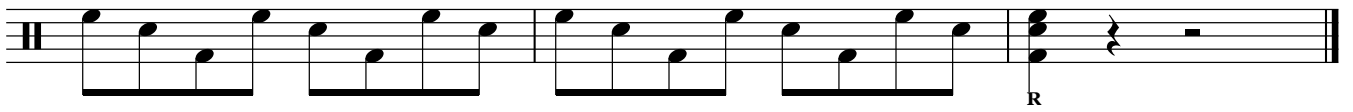
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5



7



Legato

Bells, Xylo Marimba, Vibes

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Alternate All

4



7



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The first system of music is in 4/4 time and consists of four measures. The treble clef part features a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The bass clef part provides a harmonic accompaniment with eighth and sixteenth notes, also including accidentals.

5

The second system of music, starting at measure 5, continues the piece. It features a similar melodic and harmonic structure to the first system, with eighth and sixteenth notes in both staves and various accidentals.

7

The third system of music, starting at measure 7, concludes the piece. The treble clef part ends with a whole note chord, and the bass clef part ends with a whole note chord. The system concludes with a double bar line.