

Rebel Series

Liz Karney

♩ = 120

2 3 4 5

Snare

Tenor

Bass

Cymbals

ff

ff

ff

f

mf

ff

f

3

Sizzle slide

Choke

Clamshell

6 7 8 9

S. D.

T. D.

B. D.

Dr.

mf

10 11 12 13

S. D.

T. D.

B. D.

Dr.

ff 3 3

pp

p

mp *ff* *p*

14 15 16 17

S. D. *ff* *ff*

T. D. *ff*

B. D. *ff*

Dr. *ff* Normal Crashes

18 19 20 21

S. D. *ff*

T. D. *ff*

B. D. *ff*

Dr.

22 23 24 25 On rim

S. D.

T. D.

B. D.

Dr.

26 27 28 29

S. D.

T. D.

B. D.

Dr.

30 31 32 33

S. D.

T. D.

B. D.

Dr.

34 35 36 37 38

S. D.

T. D.

B. D.

Dr.

39 40 41 42

S. D.

T. D.

B. D.

Dr.

43 44 45 46 47

S. D.

T. D.

B. D.

Dr.

Rebel Series

Snare

Liz Karney

♩ = 120

2 3 4 5

6 7 8

9 10 11 12

13 14 15 16

17 18 19

20 21 22

23 24 25 On rim

26 27 28

29 30 31 32

ff *mf* *ff* *pp* *ff* *p* *ff* *p*

Detailed description: This is a snare drum score in 4/4 time with a tempo of 120 beats per minute. The score is divided into 32 measures, grouped into eight systems of four measures each. Measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated above the staff. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and triplets, often with accents (>) and dynamic markings. Measure 25 is marked 'On rim' and contains only 'x' marks. Measure 32 ends with a double bar line. Dynamics include fortissimo (ff), mezzo-forte (mf), piano (p), and pianissimo (pp). The score concludes with a double bar line and the initials 'V.S.' in the bottom right corner.

V.S.

Snare

33 34 35

36 37 38

39 40 41

42 43 44

45 46 47

Rebel Series

Tenor

Liz Karney

♩ = 120 2

ff

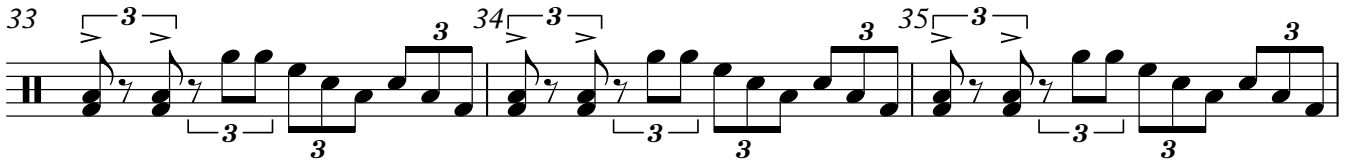
mf

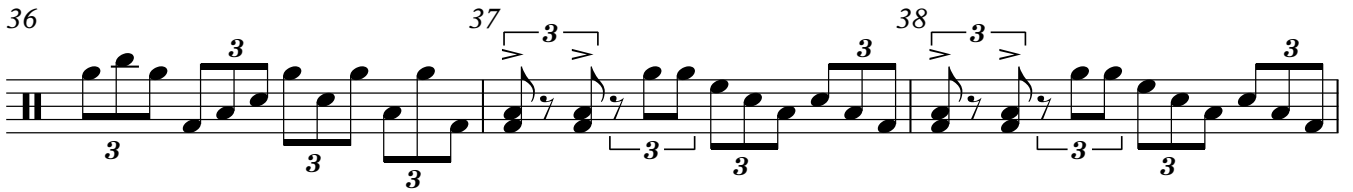
p


f

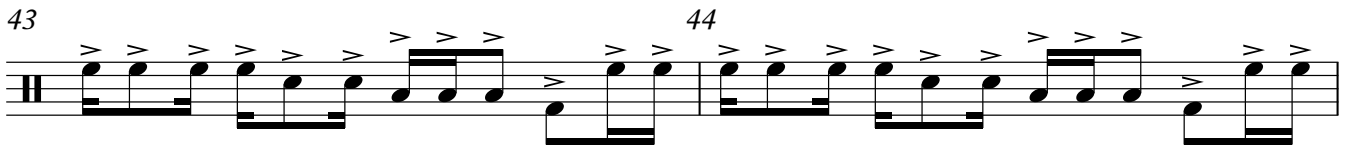
V.S.

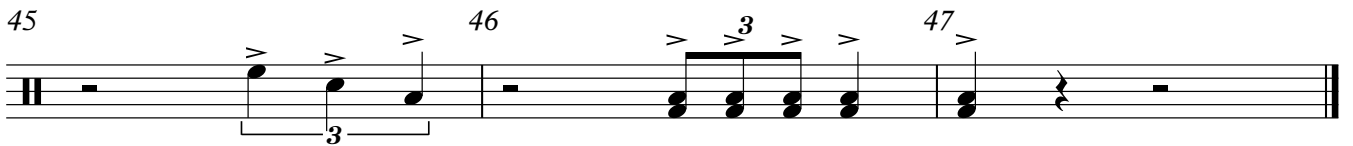
Tenor

33 

36 

39 

43 

45 

Rebel Series

Bass

Liz Karney

$\text{♩} = 120$

2 3 4

ff *f*

5 6 7 8

mf

9 10 11

mp *ff*

12 13 14 15

p

16 17 18 19

ff

20 21 22

ff

23 24 25

2

Bass

27 28 29 30

mf

Detailed description: This system contains measures 27 through 30. Measure 27 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 28 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 29 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 30 has a half note G2, followed by quarter notes A2, B2, and C3. The notation includes stems, beams, and dynamic markings.

31 32 33 34

ff

Detailed description: This system contains measures 31 through 34. Measure 31 is a whole rest. Measure 32 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 33 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 34 has a half note G2, followed by quarter notes A2, B2, and C3. The notation includes stems, beams, and dynamic markings.

35 36 37 38 39

Detailed description: This system contains measures 35 through 39. Measure 35 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 36 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 37 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 38 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 39 has a half note G2, followed by quarter notes A2, B2, and C3. The notation includes stems, beams, and dynamic markings.

40 41 43

2

Detailed description: This system contains measures 40 through 43. Measure 40 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 41 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 42 is a whole rest. Measure 43 has a half note G2, followed by quarter notes A2, B2, and C3. The notation includes stems, beams, and dynamic markings.

44 45 46 47

Detailed description: This system contains measures 44 through 47. Measure 44 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 45 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 46 has a half note G2, followed by quarter notes A2, B2, and C3. Measure 47 has a half note G2, followed by quarter notes A2, B2, and C3. The notation includes stems, beams, and dynamic markings.

Rebel Series

Cymbals

Liz Karney

♩ = 120

2 Sizzle slide
3 Choke

2 5 Clamshell 6 7

ff *f* *mf*

8 9 10 11 12 13

14 15 16 Normal Crashes 17 18

ff

19 20 21 22

23 24 25 27 28 29

30 31 32 33 34 slide 35

36 37 38 slide 39 40

41 44 45 46 47

3